

The Lonely Mountain Band Anthem

'Far Apart, Never Alone!'

Composed by Aegthil
Arrangement & Lyrics by
The Lonely Mountain Band

The musical score is written for a 4/4 time signature and a key signature of two sharps (D major). The instruments and their parts are as follows:

- Piccolo, Flute, Bells:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Oboe:** Plays a similar melodic line to the Piccolo/Flute/Bells, with a triplet of eighth notes (G4, A4, B4) in the third measure.
- Clarinet in Bb, Alto Sax, Tenor Sax, Bari. Sax:** These instruments play a melodic line that is a half step lower than the Piccolo/Flute/Bells part, starting with a quarter rest, followed by a quarter note F4, and then a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.
- Cornet, Horn in F:** Play a melodic line that is a half step lower than the Clarinet/Saxophone parts, starting with a quarter rest, followed by a quarter note E4, and then a series of eighth notes: F4, G4, A4, G4, F4, E4, D4, C4.
- Trombone, Tuba:** These instruments play a rhythmic accompaniment consisting of quarter notes: D2, G2, B1, D2, G2, B1, D2, G2.
- Piano:** Plays a rhythmic accompaniment consisting of quarter notes: D2, G2, B1, D2, G2, B1, D2, G2. Chords are indicated as D, G, B, and E/A.
- Guitar:** Plays a rhythmic accompaniment consisting of quarter notes: D2, G2, B1, D2, G2, B1, D2, G2.
- Acoustic Bass:** Plays a rhythmic accompaniment consisting of quarter notes: D2, G2, B1, D2, G2, B1, D2, G2.
- Drum Set:** Plays a rhythmic accompaniment consisting of quarter notes: D2, G2, B1, D2, G2, B1, D2, G2.

The Lonely Mountain Band Anthem

This musical score is for the second page of 'The Lonely Mountain Band Anthem'. It is written for a large ensemble of instruments. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- FL/Picc.**: Flute/Piccolo, playing a melodic line with triplets.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- Cnt.**: Contralto, playing a melodic line.
- Hn.**: Horn, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- Tuba**: Playing a rhythmic pattern with chords (G/D, D, G, D).
- Pno.**: Piano, playing chords and a melodic line.
- Gtr.**: Guitar, playing chords and a melodic line.
- Bass**: Playing a rhythmic pattern.
- D. S.**: Drums, playing a rhythmic pattern.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs. The overall style is a traditional band arrangement.

The Lonely Mountain Band Anthem

Chorus

FL/Picc.
Ob.
B♭ Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt.
Hn.
Tbn.
Tuba
Pno.
Gtr.
Bass
D. S.

ff
f
ff
f
ff
ff
mf

E/A
D
G
G/D
G

The Lonely Mountain Band Anthem

This musical score is for the fourth page of 'The Lonely Mountain Band Anthem'. It features a variety of instruments: Flute/Piccolo, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Concertina, Horn, Trumpet, Tuba, Piano, Guitar, Bass, and Drums. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard concert band layout. The Flute/Piccolo and Oboe parts play a melodic line with eighth notes. The Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts play a similar melodic line. The Concertina and Horn parts play a melodic line with eighth notes. The Trumpet, Trombone, and Tuba parts play a melodic line with eighth notes. The Piano, Guitar, and Bass parts play a rhythmic accompaniment with chords and eighth notes. The Drums part plays a simple drum pattern with eighth notes. The score is divided into six measures, with each instrument part having its own staff. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings.

The Lonely Mountain Band Anthem

This musical score page, titled "The Lonely Mountain Band Anthem" and numbered "5", is arranged for a large concert band. The instrumentation includes:

- FL/Picc. (Flute/Piccolo)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. (Contra Alto)
- Hn. (Horn)
- Tbn. (Trumpet)
- Tuba
- Pno. (Piano)
- Gtr. (Guitar)
- Bass
- D. S. (Drum Set)

The score is written in a key signature of two sharps (D major) and a common time signature. The music is organized into measures across 12 staves. The upper woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The piano and guitar parts feature block chords, and the drum set provides a steady beat. The page concludes with a double bar line at the end of the final measure.

The Lonely Mountain Band Anthem

This musical score is for a band performance of "The Lonely Mountain Band Anthem". It is arranged for a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are: Fl./Picc., Ob., B♭ Cl., A. Sax., T. Sax., B. Sax., Cnt., Hn., Tbn., Tuba, Pno., Gtr., Bass, and D. S. The score is divided into four measures. The first two measures contain the main melodic and harmonic material for all instruments. The third and fourth measures show the instruments resting, indicated by horizontal lines on their staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some specific markings like "D" and "G" under the Tuba staff in the first measure, and a "3" indicating a triplet in the B. Sax., Hn., and Tbn. staves in the second measure.