

The Lonely Mountain Band Anthem

'Far Apart, Never Alone!'

Composed by Aegthil
Arrangement & Lyrics by
The Lonely Mountain Band

The musical score is written for a 4/4 time signature in the key of D major. The instruments and their parts are as follows:

- Piccolo, Flute, Bells:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Oboe:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Clarinet in Bb:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Alto Sax:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Tenor Sax:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Bari. Sax:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Cornet:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Horn in F:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Trombone:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Tuba:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Piano:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Guitar:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Acoustic Bass:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Drum Set:** Play a melodic line starting with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.

The Lonely Mountain Band Anthem

This musical score is for the second page of 'The Lonely Mountain Band Anthem'. It is written for a large ensemble of instruments. The score is in the key of D major (two sharps) and 4/4 time. The instruments listed on the left are: Fl./Picc., Ob., B♭ Cl., A. Sax., T. Sax., B. Sax., Cnt., Hn., Tbn., Tuba, Pno., Gtr., Bass, and D. S. The Fl./Picc., Ob., B♭ Cl., and A. Sax. parts feature a melodic line with triplets in the first two measures of the page. The Hn. part also has a melodic line with triplets. The Tuba part has a rhythmic pattern of quarter notes. The Pno., Gtr., and Bass parts provide harmonic support with chords and bass lines. The D. S. part is a drum set part with a simple rhythmic pattern. The score is divided into measures by vertical bar lines, and there are repeat signs in some measures.

The Lonely Mountain Band Anthem

Chorus

FL/Picc.
Ob.
B♭ Cl.
A. Sx.
T. Sx.
B. Sx.
Cnt.
Hn.
Tbn.
Tuba
Pno.
Gtr.
Bass
D. S.

ff
f
ff
f
ff
ff
mf

E/A
D
G
G/D
D

The Lonely Mountain Band Anthem

This musical score is for the fourth page of 'The Lonely Mountain Band Anthem'. It features a variety of instruments and parts:

- FL/Picc.**: Flute/Piccolo part, playing a melodic line with eighth notes.
- Ob.**: Oboe part, playing a similar melodic line.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a melodic line with triplets.
- Cnt.**: Contralto, playing a melodic line.
- Hn.**: Horn, playing a melodic line with triplets.
- Tbn.**: Trombone, playing a melodic line with triplets.
- Tuba**: Tuba, playing a rhythmic pattern with chords (D and G).
- Pno.**: Piano, playing a rhythmic accompaniment with chords.
- Gtr.**: Guitar, playing a rhythmic accompaniment with chords.
- Bass**: Bass, playing a rhythmic accompaniment with chords.
- D. S.**: Drums, playing a rhythmic pattern with 'x' marks indicating cymbal hits.

The score is written in a key signature of two sharps (D major) and a common time signature. It consists of six measures of music, with various musical notations including notes, rests, triplets, and dynamic markings.

The Lonely Mountain Band Anthem

This page of the musical score for "The Lonely Mountain Band Anthem" features the following instruments and parts:

- FL/Picc.**: Flute/Piccolo part, playing a melodic line with eighth notes.
- Ob.**: Oboe part, playing a similar melodic line to the flute.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line.
- A. Sx.**: Alto Saxophone, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a melodic line.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- Cnt.**: Contralto, playing a melodic line.
- Hn.**: Horn, playing a melodic line.
- Tbn.**: Trumpet, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Pno.**: Piano, providing harmonic support with chords and bass lines.
- Gtr.**: Guitar, playing a melodic line.
- Bass**: Bass, playing a melodic line.
- D. S.**: Drums, providing a steady rhythmic accompaniment.

The score is written in a key signature of two sharps (D major) and a common time signature. It includes various musical notations such as notes, rests, and dynamic markings.

The Lonely Mountain Band Anthem

This musical score is for a band performance of 'The Lonely Mountain Band Anthem'. It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The instruments listed on the left are: Fl./Picc., Ob., B♭ Cl., A. Sax., T. Sax., B. Sax., Cnt., Hn., Tbn., Tuba, Pno., Gtr., Bass, and D. S. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. The drum part (D. S.) is indicated by 'x' marks on the staff. The piano part (Pno.) features chords and arpeggiated figures. The saxophone and woodwind parts have melodic lines with some triplets. The brass parts (Tbn., Tuba) provide a rhythmic and harmonic foundation. The strings (Gtr., Bass) provide a steady accompaniment.